

2022 art + culture workshop in Oaxaca City, Mexico

Thoroughly Oaxaca Art Experience 2: mixed media, natural pigments, symbols & talismans



Experience the sights, sounds, moles and mezcals of vibrant Oaxaca with us!

Immerse yourself in the soulful art scene, indigenous culture, rich culinary and artisanal traditions of this magical 16th century colonial city, a UNESCO world heritage site. Our adventures include field trips to the Sunday open air market in **Tlacolula** (one of the oldest/largest continuous markets in Mesoamerica), and studio visits in the famous weaving village of **Teotitlán del Valle** and alebrije village of **San Martín Tilcajete**. We'll spend an afternoon exploring Francisco Toledo's CaSa arts center and a papermaking studio in **San Agustín Etla**. We'll add locally-sourced natural pigments (cochineal, indigo, marigold) to our toolkits, and make uniquely Oaxacan memories on paper in a handmade artist book that we create.

Develop your unique voice and mark making by playing with different materials. Get out of your habitual way of doing things and be surprised by what shows up on paper. The ultimate goal: finding your symbols, talismans, and personal marks. This is a chance to consider the "secret soul" of things that matter to you and bring them into your painting.

This is what we'd like to share with you – an art + culture adventure.

with Pedro Cruz Pacheco + Corrie McCluskey

PEDRO CRUZ PACHECO is from Santa Cruz Amilpas, Oaxaca, Mexico who works in watercolor, oil, and mixed media. Pedro's style is Oaxaca-influenced, with magic realism as an artistic point of view – a Mexican version of surrealism. His work is intimate, private, and incorporates personal symbols and talismans that reflect his own life experiences as well as the history and customs of Oaxaqueños in his region. His work features bright, vivid colors and his own deeply personal and heart-felt spiritual view of the world around him.

CORRIE McCLUSKEY is a visual artist from Northern California who was a b&w photographer for two decades. She transitioned into visual journaling, mail art, collage, bookbinding, and artist books. She now focuses on mixed media on paper: encaustic monotypes, painting with natural pigments & India ink, graphite, cold wax with oil pigment sticks. For her, creative journaling is a central form of expression: it's all about process, not product, and is an effective container for ideas and working through life experiences.

Workshop details + information

Workshop details:

LOCATION: Oaxaca City, OAX, Mexico

DATES: August 1–10, 2022

COST: \$1850 (includes lodging)

Workshop location:

Villas Los Nogales

Leandro Valle 521, Oaxaca, MX 68000

www.villaslosnogales.com.mx

Workshop schedule:

arrival: Monday, Aug 1

art class + field trips: 7 days

day off: (no class or scheduled trips) Aug 6

departure: Wednesday, Aug 10

airport: Oaxaca Xoxocotlan Intl airport (OAX)

For complete info & to register:

www.pedrocruzpacheco.com/workshops

Workshop questions: contact Corrie McCluskey at corrie@pedrocruzpacheco.com or 707-575-6801.